Art Progression of Skills

Key Stage 1

	Nursery	Reception	Rec/ Year 1	Year 1/ 2	Year 2	End of Key Stage Expectations
Drawing	- Explores colour and how colour can be changed. - Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects. - Beginning to be interested in and describe the texture of things. - Realises that tools can be used for a purpose.	- Explores what happens when they mix colours, - Manipulate materials to achieve a planned effect - Constructs with a purpose in mind using a variety of resources. - Experiments to create different textures. - Understands that different media can be combined to create new effects. - They safely use and explore a variety of materials, tools and techniques. - They experiment with	Can I communicate something about myself in my drawing? Can I draw using pencil and crayons?	Can I create moods in my drawings? Can I draw lines of different shapes and thickness, using 2 different grades of pencil? Can I create different tones using light and dark? Can I show patterns and texture in my drawings?	Can I use three different grades of pencil in my drawing (4B, 8B, HB)? Can I use charcoal, pencil and pastels? Can I create different tones using light and dark? Can I show patterns and texture in my drawings? Can I use a viewfinder to focus on a specific part of an artefact before drawing it?	To use a range of materials creatively to design and make products - to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination - to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

Painting		colour, design, texture, form and function. - Children use what they have learnt about media and materials in original ways thinking about uses and purposes.	Can I communicate something about myself in my painting? Can I create moods in my paintings? Can I choose to use thick and thin brushes as appropriate? Can I paint a picture of something I can see? Can I name the primary and secondary colours?	Can I mix paint to create all the secondary colours? Can I mix and match colours, predict outcomes? Can I mix my own brown? Can I make tints by adding white? Can I make tones by adding black?	
Printing				Can I print with sponges, vegetables and fruit? Can I print onto paper and textile? Can I design my own printing block? Can I create a repeating pattern?	
Textiles				Can I sort threads and fabric? Can I group fabrics and threads by colour and texture? Can I weave with fabric and thread?	

3D			Can I add texture by using tools? Can I make different kinds of shapes? Can I cut, roll and coil materials such as clay, dough or plasticine?		Can I make a clay pot? Can I join two finger pots together? Can I add line and shape to my work? Can I join fabric using glue? Can I sew fabrics together? Can I create part of a class patchwork?	
Collage			Can I cut and tear paper and card for my collages? Can I gather and sort the materials I will need?		Can I create individual and group collages? Can I use different kinds of materials on my collage and explain why I have chosen them? Can I use repeated patterns in my collage?	

Use of IT					Can I create a picture independently? Can I use simple IT mark-making tools, e.g. brush and pen tools? Can I edit my own work? Can I take different photographs of myself displaying different moods? Can I change my photographic images on a computer?	
Use of Sketchbook s				Can I begin to demonstrate my ideas through photographs and in my sketch books?	Can I set out my ideas, using 'annotation' in my sketch books? CanI keep notes in my sketch books as to how I have changed my work?	
Knowledge			Can I describe what I can see and like in the work of another artist?	Can I describe what I can see and like in the work of another artist? Can I ask sensible questions about a piece of art? Can I create a piece of work in response to another artist's work?	Can I link colours to natural and man-made objects? Can I say how other artists have used colour, pattern and shape? Can I create a piece of work in response to another artist's work?	- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Art Progression of Skills   Key Stage 2

	Year 3	Year 3/4	Year 4/5	Year 5/6	Year 6	End of Key Stage Expectations
Drawing	Can I show facial expressions in my drawings? Can I use my sketches to produces a final piece of work? Can I use different grades of pencil shade to show different tones and texture?	Can I write an explanation of my sketch in notes? Can I begin to show facial expressions and body language in my sketches? Can I identify and draw simple objects and use marks and lines to produce texture?	Can I organise line, tone, shape and colour to represent figures and forms of movement? Can I show reflections? Can I explain why I have chosen specific materials to draw with?	Can I identify and draw simple objects, and use marks and lines to produce texture? Can I successfully use shading to create mood and feeling?	Can I create sketches communicate emotions and a sense of self with accuracy and imagination? Can I explain why I have combined different tools to create their drawings? Can I explain why I have chosen specific drawing techniques?	Pupils should be taught - to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
Painting	Can I predict with accuracy the colours that I mix? Can I say where each of the primary and secondary colours colours sit on the colour wheel? Can I create a background using a wash?	Can I use a range of brushes to create different effects? Can I create all the colours I need? Can I create mood in my painting?	Can I successfully use shading to create mood and feeling? Can I create all the colours I need? Can I create mood in my painting?			- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)

Printing	Can I make a printing block? Can I make a two colour print?		Can I print using four colours? Can I create an accurate print design? Can I print on different materials?		Can I overprint using different colours? Can I look very carefully at the methods I use and make decisions about the effectiveness of my printing methods?
Textiles	Can I add onto my work to create texture and shape? Can I create a pop up? Can I add texture to a piece of work?	Can I use more than one type of stitch? Can I join fabric together to form a quilt using padding? Can I use sewing to add detail to a piece of work? Can I use early textile and sewing techniques as part of a project?			
3D			Can I work with real life size materials? Can I experiment with and process to design and make 3D form?	Can I experiment with and combine materials and processes to design and make 3D form? Can I sculpt clay and other mouldable materials?	

Collage	Can I cut very accurately? Can I overlap materials? Can I experiment using different colours? Can I use mosaics? Can I use montage?			Can I use ceramic mosaic to produce a piece of art? Can I combine visual and tactile qualities?	Can I justify the materials they have chosen? Can I combine pattern, tone and shape?	
Use of IT	Can I use the printed images I take with a digital camera and combine them with other media to produce art work? Can I use the web to research an artist or style of art?	Can I use the printed images I take with a digital camera and combine them with other media to produce art work? Can I use the web to research an artist or style of art? Can I present a collection of my work on a slideshow?		Can I create a piece of art work which includes the integration of digital images I have taken? Can I combine graphics and text based on my research? Can I scan images and take digital photos, and use software to alter them, adapt them and create work with meaning? Can I create digital images with animation, video and sound to communicate my ideas?	Can I use software packages to create pieces of digital art to design? Can I create a piece of art which can be used as part of a wider presentation?	

Sketch books	Can I use my sketch book to express feelings about a subject and to describe likes and dislikes? Can I suggest improvements to my work by keeping notes in my sketch book?	Can I make notes in my sketch book about techniques used by artists? Can I use my sketchbook to express feelings about various subjects and outline my likes and dislikes? Can I produce a montage all about me? Can I use my sketchbook to adapt and improve my original idea?	Can I keep notes about the purpose of my work in my sketch book? Can I use my sketch book and compare and discuss ideas with others?	Can I keep notes in my sketch book as to how I might develop my work further? Can I use my sketch book so it contains detailed notes, and quotes explaining about items? Can I combine graphics and text based research of commercial design, for example magazines etc., to influence the layout of my sketch books?	Can I use my sketch book so it contains detailed notes, and quotes explaining about items? Can I compare my methods to those of others and keep notes in their sketch books? Can I combine graphics and text based research of commercial design, for example magazines etc., to influence the layout of my sketch books? Can I adapt and refine their work to reflect its meaning and purpose, keeping notes and annotations in my sketch books?	Pupils should be taught: - to create sketch books to record their observations and use them to review and revisit ideas
Knowledge	Can I compare the work of different artists? Can I explore work from other cultures?	Can I explore work from other periods of time? Can I beginning to understand the viewpoints of others by looking at images of people and understand how I am feeling and what the artist is trying to express in their work?	Can I experiment with different styles which artist have used? Can I explain art from other periods of history? Can I experiment with different styles which artist have used? Can I learn about the work of others by looking at my work in my book, the internet, visit to galleries and other sources of information?	Can I experiment with different styles which artists have used? Can I talk about the work of others by looking at my work in books, the Internet, visits to galleries and other sources of information? Can I say what my work is influenced by?	Can I make a record about the styles and qualities in my work? Can I say what my work is influenced by? Can I include technical aspects in my work, e.g. architectural design?	Pupils should be taught: - about great artists, architects and designers in history.