

Key Stage 2

Year 4

Jesus' Parables; Easter

Time allocation: 1 hour per week

Learning Objectives	Activities and Experiences	Key Questions
<p>to learn Jesus' parable of the Good Samaritan; to reflect on the meaning of the parable</p>	<p>Give a Godly Play presentation on the parable of the good Samaritan. Allow the children to respond as for a Godly Play response. Look at artists' representations of the story and discuss the colours, layout and ideas in the pictures.</p>	<p>For Godly Play 'questions' see the resource list. What is happening in the picture? Do you think this is the most important part of the story? If not, what is? What do the faces show?</p>
<p>to learn Jesus' parable of the houses built on sand and rock; to reflect on their own and others lives in today's society</p>	<p>Tell the story of the houses built on sand and rock (Matthew 7: 24 – 27). Try this out using building blocks, sand trays and a large flat stone. Discuss the metaphor of building lives on sand and rock. Look at newspaper stories and sort them into examples of lives built on sand / rock. Make a collage of the stories. Discuss what Christians believe God wants of people's lives.</p>	<p>Why is it not good to build on sand? Why is it safer to build on rock? If we tell lies / invite someone to our party / bully / help someone / fight / .. are we building our lives on sand or on rock? Why? What does it mean to build your life on sand / rock? Which stories are about people who have built their lives on sand / rock? Why? Which of these would God want Christians (Muslims / Jews / etc) to do? Why?</p>
<p>to learn about Jesus' answer to the rich young man; to learn about the lives of monks and nuns; to reflect on giving everything to the poor</p>	<p>Tell the story of the rich young man (Matthew 19: 16 – 24). Discuss the answer and the young man's response. Recap the story of St Francis (Y2) and his renunciation of wealth. Research and record the lives of present day monks and nuns, especially their vow of poverty. Hot seat a child as monk or nun. Write a diary entry for a day in the life of a monk or nun today.</p>	<p>How easy is it for anyone to do what Jesus asks? Why is the young rich man sad at Jesus' answer? Why are some people more generous than others? What (fairy) stories do you know with rich, greedy people / poor, generous people? Why does Francis give his clothes to the beggar? Why do people give up all their possessions when they become monks / nuns? What sort of lives do they lead <u>today</u>?</p>
<p>to learn about the last week of Jesus' life; to understand how Peter and others felt about the events; to reflect on their own feelings and experiences in relation to Jesus' death and resurrection</p>	<p>Recap on some of the events of Holy Week e.g. the Last Supper, the arrest, the trials, Peter's denial, the scourging and crucifixion and of Easter Sunday, perhaps using a video version such as The Miracle Maker to reinforce knowledge and understanding. Look at and discuss artists' pictures of these events (see resources). Pupils paint a picture or make a collage which moves from the Last Supper (?on the left / bottom) to resurrection (?on the right / top). Discuss symbolic items they might use to depict events and colour, shapes and application techniques they might use to symbolise emotion. Pupils explain their picture to the class. Use the 'fortune line' strategy to think about and discuss Peter's feelings from Maundy Thursday to Easter Day. Pupils compare their own feelings about Jesus' death and resurrection with those of people in the Bible.</p>	<p>What does the artists' picture show? What do the faces show? Why are the colours used? Etc How will you depict x event? What colours will you use? How will characters be standing? What will their faces show? Etc How would Peter feel at the last supper / in Gethsemane / at the arrest / when he was asked if he knew Jesus/ when Pilate was trying Jesus/ when the cock crowed / etc? Would you have felt the same as Peter / Pilate / Judas / ? Why? Why not? What else might you have felt? Do you think Jesus deserved to die? Why (not)? What do you feel about his being raised from the dead? Why? What do you think about it? Why?</p>

Concepts Key words	Skills	Attitudes	Resources	Learning outcomes	Levels of achievement	Evaluation
Jesus parable rabbi levite Samaritan neighbour	Interpret Empathise Reflect Evaluate Express	Self-awareness Respect for all	Margaret Cooling: Jesus through Art (Religious and Moral Education Press; ISBN: 185175119X) Jerome W Berryman: the complete guide to Godly Play vol 3 (ISBN: 1889108979)	Pupil-chosen response to the story of the Good Samaritan	By the end of this unit: most children will be able to: <ul style="list-style-type: none"> retell some parables and recount the events of Holy Week and Easter (AT1); ask, and respond sensitively to, questions about their own and others' experiences and feelings in relation to these stories and events (AT2) many children will be able to: <ul style="list-style-type: none"> link Christian beliefs to Bible stories and describe artistic responses to Bible events (AT1); make links between their own values & beliefs and those of Christians, artists & people in the Bible (AT2) some children will be able to: <ul style="list-style-type: none"> describe the impact of religion on peoples' lives (AT1) describe what inspires and influences themselves and others (AT2) 	
Jesus parable house sand rock	Interpret Empathise Reflect Evaluate Express	Open-mindedness Awe and wonder	The Lion Bible for Children (Lion; ISBN: 0745940463) p. 247 Newspaper stories (available on paper or internet)	Collage of newspaper stories of lives built on sand and on rock		
Jesus wealth poverty Francis monk nun vow	Interpret Empathise Reflect Evaluate Apply Express		The Lion Bible for Children (Lion; ISBN: 0745940463) pp. 265 – 266 http://www.walsinghamanglican.org.uk/education/visit_programmes.htm	Diary entry for a modern monk or nun		
Jesus Last supper betray Judas arrest trial Pilate Chief priest Peter deny crucifixion resurrection Easter	Interpret Empathise Analyse Discern Reflect Evaluate Express		The Lion Bible for Children (Lion; ISBN: 0745940463) pp. 280 – 296 The Miracle Maker Margaret Cooling: Jesus through Art (RMEP; ISBN: 185175119X) The Misereor Hunger Cloth from Haiti (from Misereor, Mozartstrasse 9, 52064 Aachen, Germany)	Pictures of the events of Holy Week and Easter; Fortune lines for Peter or others in the story		