

Learning Objectives	Activities and Experiences	Key Questions
<p>To learn about Pentecost, the birthday of the Church</p> <p>To reflect on, interpret and communicate their views on how the Church began</p>	<p>Read and discuss Acts 2 and follow a visualisation (guided fantasy) of the event.</p> <p>Explore children's reactions to the visualisation</p> <p>Make Pentecost symbols of fire, wind <b>or</b> design a banner <b>or</b> devise a music and drama presentation for the birthday of the Church.</p> <p>Plan an interactive act of collective worship for church or school</p>	<p>What do the symbols of wind and fire indicate?</p> <p>What emotions would Jesus' disciples have felt at that time? Why?</p> <p>Why is it important that they spoke in different languages?</p> <p>How does this show the power of God?</p> <p>What were the feelings you experienced as you visualised the event?</p> <p>Why is Pentecost called the Church's birthday?</p> <p>If this is the birthday of the church, is the church a building or people?</p>
<p>To learn about church worship</p> <p>To reflect on school and church worship</p>	<p>Discuss collective worship in school: its features and activities and what the children enjoy or would prefer improved.</p> <p>Use a church order of service to compare assembly to an Anglican service of hymns, Bible readings from the two Testaments, prayers and sermon.</p> <p>Discuss similarities and differences between school and church worship.</p>	<p>What types of activities do we have in collective worship / assembly?</p> <p>What do you like in assemblies? What would you change? Why?</p> <p>What are the similarities and differences between assembly and a church service? Why should this be?</p> <p>Do you have to be a Christian to go to church? Why not?</p>
<p>To learn about hymns and religious songs and the meanings of some of them</p> <p>To reflect on a theme and communicate their own ideas in hymn or song format</p>	<p>Look at and listen to several hymns and songs (traditional and modern) on a Christian theme eg the Nativity, Harvest, creation or Easter.</p> <p>Discuss which the pupils preferred and why?</p> <p>Discuss the similar ideas and words in all songs / hymns on the theme.</p> <p>Compare the song / hymn with a relevant Bible text and discuss what the writer has added, removed or changed and why.</p> <p>Pupils write a hymn or song of their own on the theme. They could try writing them to a particular tune or style of music e.g rap</p>	<p>Can you tell which of the hymns / songs are old and which are recent? How?</p> <p>Which do you like best? Why? Do you like all of them?</p> <p>Are there any similar words or ideas in the songs? What? Why?</p> <p>What is different and / or similar in the Bible story? Why?</p> <p>Are the words or the music more important? Are either unimportant? Why?</p>
<p>To learn about prayer and particularly the Lord's Prayer</p> <p>To reflect on the meaning of the Lord's Prayer</p>	<p>Discuss what prayer is and the different types of prayer. (see Y2 Church)</p> <p>Look at the Lord's prayer and discuss the meaning of each line. (See the ideas in the resources section in addition to the Key Questions)</p> <p>Pupils write their version of the Lord's Prayer, either in their own words or in phone text version</p>	<p>What is a prayer? Why do people pray? What do they pray for?</p> <p>Why does Jesus call God 'Father'? What is a good father like?</p> <p>Why is God's name holy? What else is holy? What does 'holy' mean?</p> <p>If God has a kingdom what is God? How do good kings behave?</p> <p>What powers do they have? Why do Christians want God's kingdom?</p> <p>What will it be like? What is God's 'will'? What might God want for people? Is heaven the same as God's kingdom? Where is heaven? etc</p>
<p>To learn about the use of silence in worship</p> <p>To reflect on silence in their own life</p> <p>To undertake a visualisation</p>	<p>Discuss when the children like to be silent. Discuss the use of silence in worship.</p> <p>Look at the use of silence in Quaker worship.</p> <p>Carry out a stilling exercise (eg tightening and relaxing muscles and / or concentrating on breathing)</p> <p>Carry out a visualisation using a Bible story, psalm, hymn, song or prayer</p>	<p>When are you quiet? Can you do anything better when you are quiet than when you are noisy or busy? What?</p> <p>Why do people like to be quiet in worship? What do they do then?</p> <p>Why do Quakers like to be quiet for most of their meeting for worship?</p> <p>What did you think about during the stilling / visualisation? What did you feel during them? Would you be able to do it better next time?</p>

Concepts Key words	Skills	Attitudes	Resources	Learning outcomes	Levels of achievement	Evaluation
Pentecost God Holy Spirit worship Church birthday	investigate reflect interpret evaluate apply	self-awareness  respect for all  open-mindedness	Bibles/ story account  art materials, musical instruments etc.	Design Pentecost symbols or a dramatisation of Acts 2 using music and drama Interactive act of collective worship celebrating Pentecost	By the end of this unit:-  <b>Most pupils should be able to:</b> <ul style="list-style-type: none"> <li>identify features of church worship (AT1)</li> </ul> and <ul style="list-style-type: none"> <li>ask and respond sensitively to questions about their own experience of prayer, silence and worship (AT2)</li> </ul>	
worship service prayer liturgy hymns sermon	investigate interpret empathise evaluate apply express	appreciation and wonder	Church service sheets	Comparison of school and church worship	<b>Many pupils should be able to:</b> <ul style="list-style-type: none"> <li>describe some key features of church worship, (AT1)</li> </ul> and <ul style="list-style-type: none"> <li>identify their own ideas about worship and link these to those of other people (AT2)</li> </ul>	
hymns religious songs	investigate interpret empathise evaluate apply express		Hymn and song books	Written (and performed) version of a hymn or religious song	<b>Some pupils should be able to:</b> <ul style="list-style-type: none"> <li>show understanding of elements of church worship, describe some similarities and differences between churches and suggest meanings for the use of silence in worship (AT1)</li> </ul> and <ul style="list-style-type: none"> <li>raise and suggest answers to questions about the purpose of several elements of worship. (AT2)</li> </ul>	
prayer, Lord's Preayer, Father hallowed/holy kingdom, will, heaven. sins / trespasses, forgive, temptation, evil, power, glory, amen	investigate interpret empathise evaluate apply express		Lucy Moore: The Lord's Prayer unplugged (BRF 1841012629) Lois Rock: The Lord's Prayer (Lion 0745939018) Debbie Trafton O'Neal: I Can Pray with Jesus (Augsburg, ISBN: 080663328X)	Discussion of the meaning of the Lord's Prayer Each child's version of the Lord's Prayer		
silence, stilling, visualisation	investigate interpret empathise evaluate apply express		Mary Stone: Don't just do something, sit there (RMEP 185175105X)	Stilling and / or visualisation exercise		