

Key Stage 2

Year 5

Mothering Sunday; Opposition to Jesus; Holy Week; Easter

Time allocation: 1 hour per week

Learning Objectives	Activities and Experiences	Key Questions
to describe similarities and differences in women's roles; to make links between their own and other's experiences	Research the lives and work of women and mothers in various parts of the world. Make a classroom display of the findings. Write prayers of thanks for mothers, carers and the work of women.	How do mothers and women in live and work / look after their families? How does this compare with that of our mothers and women carers?
to describe reasons why some people disagreed with Jesus; to compare these views to their own	Discuss how Jews observe the Sabbath (4 th Commandment;; see Judaism schemes of work: Shabbat, Lower Key Stage 2). Look at the story of Jesus picking corn on the Sabbath (Mark 2: 23 – 27) and discuss why some people thought this broke the rules. Look at the story of Jesus healing a man's hand on the Sabbath (Mark 3: 1 – 6); discuss people's reactions and what Jesus has to say. Research who the Pharisees are. Write up the findings and the reasons for their dispute with Jesus.	Why do disagreements arise? How do you feel about people who disagree with you? How do Jews celebrate the Sabbath? Why do they not work on the Sabbath? (because God rested on the Sabbath after his creation.) Why did some people criticise Jesus and his disciples in these stories? What is Jesus' response? Which groups of people get particularly angry at Jesus? Who are the Pharisees? Why should they lead the disagreement? Do you think they are right to disagree? Why (not)?
to describe reasons why some people disagreed with Jesus; to compare these views to their own	Look at the story of Jesus in the synagogue at Nazareth (Luke 4: 14 – 30). Discuss what Jesus is reading and saying about the sort of person he is; and why people at first admire him but then want to do him harm. Design pictures and write about of the world Jesus is to introduce. Introduce the hymn 'Lord of the Dance' and discuss the words in connection to this story and the research on the Pharisees.	Why is Nazareth important to Jesus? What does Jesus say about the world God has chosen him to bring? Why do people like this idea at first? What does Jesus say that upsets them? (He will do these things elsewhere rather than in Nazareth) Which words in the 'Lord of the Dance' link to this story? Who is the Lord of the Dance? What happens to the Lord of the Dance? How does the song make you feel? Why?
to describe reasons why some people disagreed with Jesus; to compare these views to their own	Look at the story of Jesus throwing the money changers and sellers of sacrifices out of the Temple. Research the place of the Temple in Jewish life of the time and why the traders worked there. Discuss who would hate Jesus for his actions and what they planned to do. Hotseat a money changer and a trader. Look at ways artists have pictured the story and compare similarities and differences.	What was the Temple used for in Jesus' time? What were the traders selling? (perfect animals for sacrifice) Why were money changers needed (to change foreign coins into ones suitable for Temple use.) Why did Jesus throw them out? What were his feelings? What would the Temple priests think of Jesus? What would they want to do with him? Do you think they were right? How do you deal with other people's bad behaviour?
to describe different feelings and beliefs about Jesus; to ask questions and respond to questions of beliefs about Jesus	Pupils investigate some events of Holy Week and Easter through the eyes of participants e.g. Peter, Mary, Pilate, a Roman soldier. It is useful to hotseat characters once the basic stories are familiar. Introduce questions of belief and interpretation e.g. do you believe that Jesus came back to life / was raised from death? or why did you treat Jesus as you did? Draw up 'fortune lines for the characters and compare them at each stage in the events Pupils write 'A Day in the Life of Peter (or Mary or)' Some of these stories could be presented in assembly / Easter service.	What would Jesus/Peter/Mary / think about this event? Why? What would Jesus/Peter/Mary / feel about this event? Why? Do you think Jesus was treated fairly / badly / ...? Why? Do you believe that Jesus came back to life / was raised from death? Why?

Concepts Key words	Skills	Attitudes	Resources	Learning outcomes	Levels of achievement	Evaluation
women mothers carers similarities differences love	Interpret Empathise Reflect Evaluate Express	Self-awareness Respect for all	Christian Aid, Tear Fund and Oxfam materials www.christianaid.org.uk www.tearfund.org www.oxfam.org.uk	Classroom display of mother's / women's work around the world; Prayers of thanks	<p>By the end of this unit: most children will be able to:</p> <ul style="list-style-type: none"> identify opposition to Jesus and retell some stories about this (AT1) ask, and respond sensitively to, questions about opposition (AT2) <p>many children will be able to:</p> <ul style="list-style-type: none"> link the sort of person Jesus was and the sort of person people wanted him to be to Bible stories (AT1) ask questions about Jesus' work and link their views to those of others (AT2) <p>some children will be able to:</p> <ul style="list-style-type: none"> describe and show understanding of a range of beliefs and feelings about Jesus (AT1) raise questions and suggest answers to questions about who Jesus was and his purpose (AT2) 	
Sabbath rules work healing Jesus disciples Pharisees	Interpret Empathise Analyse Reflect Evaluate Express	Open-mindedness Awe and wonder	Bible www.easyenglish.info/bible-study/jesus-life/pharisees_oppose_jesus.htm	Record of findings about the Pharisees		
Nazareth synagogue ministry Jesus	Interpret Empathise Analyse Reflect Evaluate Express		Bible Lord of the Dance (hymn)	Writing and pictures of the world described in Luke 4: 18 - 19		
Temple money changers traders sacrifices	Interpret Empathise Analyse Reflect Evaluate Express		http://catholic-resources.org/John/Art-1.html Margaret Cooling: Jesus through Art (RMEP; ISBN 185175119X) http://lexicorient.com/e.o/temp/lej.htm Bible	Comparison of artistic depictions of Jesus cleansing the Temple		
Holy Week Easter (last supper betrayal trial, denial crucifixion resurrection)	Interpret Empathise Analyse Discern Reflect Evaluate Express		Bible Fortune line template	Fortune lines for Bible characters during Holy Week and Easter; Written work: 'A day in the life of Mary / Peter / ...'		