



# Art Progression of Skills

Currently under review

# Key Stage 1

	Nursery	Reception	Rec/ Year 1	Year 1/ 2	Year 2	End of Key Stage Expectations
Drawing	<ul style="list-style-type: none"> <li>- Explores colour and how colour can be changed.</li> <li>- Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects.</li> <li>- Beginning to be interested in and describe the texture of things.</li> <li>- Realises that tools can be used for a purpose.</li> </ul>	<ul style="list-style-type: none"> <li>- Explores what happens when they mix colours,</li> <li>- Manipulate materials to achieve a planned effect</li> <li>- Constructs with a purpose in mind using a variety of resources.</li> <li>- Experiments to create different textures.</li> <li>- Understands that different media can be combined to create new effects.</li> <li>- They safely use and explore a variety of materials, tools and techniques.</li> <li>- They experiment with</li> </ul>	<ul style="list-style-type: none"> <li>Can I communicate something about myself in my drawing?</li> <li>Can I draw using pencil and crayons?</li> </ul>	<ul style="list-style-type: none"> <li>Can I create moods in my drawings?</li> <li>Can I draw lines of different shapes and thickness, using 2 different grades of pencil?</li> <li>Can I create different tones using light and dark?</li> <li>Can I show patterns and texture in my drawings?</li> </ul>	<ul style="list-style-type: none"> <li>Can I use three different grades of pencil in my drawing (4B, 8B, HB)?</li> <li>Can I use charcoal, pencil and pastels?</li> <li>Can I create different tones using light and dark?</li> <li>Can I show patterns and texture in my drawings?</li> <li>Can I use a viewfinder to focus on a specific part of an artefact before drawing it?</li> </ul>	<ul style="list-style-type: none"> <li>To use a range of materials creatively to design and make products</li> <li>- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</li> <li>- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> </ul>

Painting		<p>colour, design, texture, form and function. - Children use what they have learnt about media and materials in original ways thinking about uses and purposes.</p>	<p>Can I communicate something about myself in my painting?</p> <p>Can I create moods in my paintings?</p> <p>Can I choose to use thick and thin brushes as appropriate?</p> <p>Can I paint a picture of something I can see?</p> <p>Can I name the primary and secondary colours?</p>	<p>Can I mix paint to create all the secondary colours?</p> <p>Can I mix and match colours, predict outcomes?</p> <p>Can I mix my own brown?</p> <p>Can I make tints by adding white?</p> <p>Can I make tones by adding black?</p>		
Printing				<p>Can I print with sponges, vegetables and fruit?</p> <p>Can I print onto paper and textile?</p> <p>Can I design my own printing block?</p> <p>Can I create a repeating pattern?</p>		
Textiles				<p>Can I sort threads and fabric?</p> <p>Can I group fabrics and threads by colour and texture?</p> <p>Can I weave with fabric and thread?</p>		

<b>3D</b>			<p>Can I add texture by using tools?</p> <p>Can I make different kinds of shapes?</p> <p>Can I cut, roll and coil materials such as clay, dough or plasticine?</p>		<p>Can I make a clay pot?</p> <p>Can I join two finger pots together?</p> <p>Can I add line and shape to my work?</p> <p>Can I join fabric using glue?</p> <p>Can I sew fabrics together?</p> <p>Can I create part of a class patchwork?</p>	
<b>Collage</b>			<p>Can I cut and tear paper and card for my collages?</p> <p>Can I gather and sort the materials I will need?</p>		<p>Can I create individual and group collages?</p> <p>Can I use different kinds of materials on my collage and explain why I have chosen them?</p> <p>Can I use repeated patterns in my collage?</p>	

Use of IT					<p>Can I create a picture independently?</p> <p>Can I use simple IT mark-making tools, e.g. brush and pen tools?</p> <p>Can I edit my own work?</p> <p>Can I take different photographs of myself displaying different moods?</p> <p>Can I change my photographic images on a computer?</p>	
Use of Sketchbook				<p>Can I begin to demonstrate my ideas through photographs and in my sketch books?</p>	<p>Can I set out my ideas, using 'annotation' in my sketch books?</p> <p>Can I keep notes in my sketch books as to how I have changed my work?</p>	
Knowledge			<p>Can I describe what I can see and like in the work of another artist?</p>	<p>Can I describe what I can see and like in the work of another artist?</p> <p>Can I ask sensible questions about a piece of art?</p> <p>Can I create a piece of work in response to another artist's work?</p>	<p>Can I link colours to natural and man-made objects?</p> <p>Can I say how other artists have used colour, pattern and shape?</p> <p>Can I create a piece of work in response to another artist's work?</p>	<p>- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>



# Art Progression of Skills

# Key Stage 2

	Year 3	Year 3/4	Year 4/5	Year 5/6	Year 6	End of Key Stage Expectations
Drawing	<p>Can I show facial expressions in my drawings?</p> <p>Can I use my sketches to produces a final piece of work?</p> <p>Can I use different grades of pencil shade to show different tones and texture?</p>	<p>Can I write an explanation of my sketch in notes?</p> <p>Can I begin to show facial expressions and body language in my sketches?</p> <p>Can I identify and draw simple objects and use marks and lines to produce texture?</p>	<p>Can I organise line, tone, shape and colour to represent figures and forms of movement?</p> <p>Can I show reflections?</p> <p>Can I explain why I have chosen specific materials to draw with?</p>	<p>Can I identify and draw simple objects, and use marks and lines to produce texture?</p> <p>Can I successfully use shading to create mood and feeling?</p>	<p>Can I create sketches communicate emotions and a sense of self with accuracy and imagination?</p> <p>Can I explain why I have combined different tools to create their drawings?</p> <p>Can I explain why I have chosen specific drawing techniques?</p>	<p>Pupils should be taught</p> <p>- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p>
Painting	<p>Can I predict with accuracy the colours that I mix?</p> <p>Can I say where each of the primary and secondary colours sit on the colour wheel?</p> <p>Can I create a background using a wash?</p>	<p>Can I use a range of brushes to create different effects?</p> <p>Can I create all the colours I need?</p> <p>Can I create mood in my painting?</p>	<p>Can I successfully use shading to create mood and feeling?</p> <p>Can I create all the colours I need?</p> <p>Can I create mood in my painting?</p>			<p>- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)</p>

<p><b>Printing</b></p>	<p>Can I make a printing block?  Can I make a two colour print?</p>		<p>Can I print using four colours?  Can I create an accurate print design?  Can I print on different materials?</p>		<p>Can I overprint using different colours?  Can I look very carefully at the methods I use and make decisions about the effectiveness of my printing methods?</p>	
<p><b>Textiles</b></p>	<p>Can I add onto my work to create texture and shape?  Can I create a pop up?  Can I add texture to a piece of work?</p>	<p>Can I use more than one type of stitch?  Can I join fabric together to form a quilt using padding?  Can I use sewing to add detail to a piece of work?  Can I use early textile and sewing techniques as part of a project?</p>				
<p><b>3D</b></p>			<p>Can I work with real life size materials?  Can I experiment with and process to design and make 3D form?</p>	<p>Can I experiment with and combine materials and processes to design and make 3D form?  Can I sculpt clay and other mouldable materials?</p>		

<b>Collage</b>	<p>Can I cut very accurately?</p> <p>Can I overlap materials?</p> <p>Can I experiment using different colours?</p> <p>Can I use mosaics?</p> <p>Can I use montage?</p>			<p>Can I use ceramic mosaic to produce a piece of art?</p> <p>Can I combine visual and tactile qualities?</p>	<p>Can I justify the materials they have chosen?</p> <p>Can I combine pattern, tone and shape?</p>	
	<b>Use of IT</b>	<p>Can I use the printed images I take with a digital camera and combine them with other media to produce art work?</p> <p>Can I use the web to research an artist or style of art?</p>	<p>Can I use the printed images I take with a digital camera and combine them with other media to produce art work?</p> <p>Can I use the web to research an artist or style of art?</p> <p>Can I present a collection of my work on a slideshow?</p>		<p>Can I create a piece of art work which includes the integration of digital images I have taken?</p> <p>Can I combine graphics and text based on my research?</p> <p>Can I scan images and take digital photos, and use software to alter them, adapt them and create work with meaning?</p> <p>Can I create digital images with animation, video and sound to communicate my ideas?</p>	<p>Can I use software packages to create pieces of digital art to design?</p> <p>Can I create a piece of art which can be used as part of a wider presentation?</p>

<p style="text-align: center;"><b>Sketch books</b></p>	<p>Can I use my sketch book to express feelings about a subject and to describe likes and dislikes?</p> <p>Can I suggest improvements to my work by keeping notes in my sketch book?</p>	<p>Can I make notes in my sketch book about techniques used by artists?</p> <p>Can I use my sketchbook to express feelings about various subjects and outline my likes and dislikes?</p> <p>Can I produce a montage all about me?</p> <p>Can I use my sketchbook to adapt and improve my original idea?</p>	<p>Can I keep notes about the purpose of my work in my sketch book?</p> <p>Can I use my sketch book and compare and discuss ideas with others?</p>	<p>Can I keep notes in my sketch book as to how I might develop my work further?</p> <p>Can I use my sketch book so it contains detailed notes, and quotes explaining about items?</p> <p>Can I combine graphics and text based research of commercial design, for example magazines etc., to influence the layout of my sketch books?</p>	<p>Can I use my sketch book so it contains detailed notes, and quotes explaining about items?</p> <p>Can I compare my methods to those of others and keep notes in their sketch books?</p> <p>Can I combine graphics and text based research of commercial design, for example magazines etc., to influence the layout of my sketch books?</p> <p>Can I adapt and refine their work to reflect its meaning and purpose, keeping notes and annotations in my sketch books?</p>	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> <li>- to create sketch books to record their observations and use them to review and revisit ideas</li> </ul>
<p style="text-align: center;"><b>Knowledge</b></p>	<p>Can I compare the work of different artists?</p> <p>Can I explore work from other cultures?</p>	<p>Can I explore work from other periods of time?</p> <p>Can I beginning to understand the viewpoints of others by looking at images of people and understand how I am feeling and what the artist is trying to express in their work?</p>	<p>Can I experiment with different styles which artist have used?</p> <p>Can I explain art from other periods of history?</p> <p>Can I experiment with different styles which artist have used?</p> <p>Can I learn about the work of others by looking at my work in my book, the internet, visit to galleries and other sources of information?</p>	<p>Can I experiment with different styles which artists have used?</p> <p>Can I talk about the work of others by looking at my work in books, the Internet, visits to galleries and other sources of information?</p> <p>Can I say what my work is influenced by?</p>	<p>Can I make a record about the styles and qualities in my work?</p> <p>Can I say what my work is influenced by?</p> <p>Can I include technical aspects in my work, e.g. architectural design?</p>	<p>Pupils should be taught:</p> <ul style="list-style-type: none"> <li>- about great artists, architects and designers in history.</li> </ul>

